

# BLUESETTE

## As recorded by Baden Powell

Transcribed by BrazilOnGuitar

Music by Toots Thielemans  
Arranged by Baden Powell

from the Video "The Sascha Distel Show "(1964)

♩ = 60

1

Gtr I

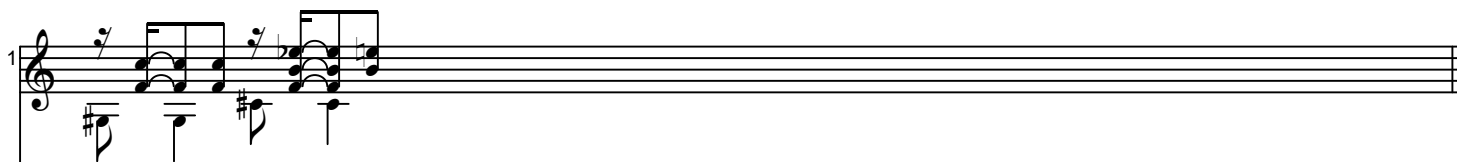
5

9

13

The score consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The tablature staff is divided into three lines: T (Treble), A (Middle), and B (Bass). The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score includes various guitar techniques such as slurs, accents, and bends. Measure numbers 1, 5, 9, and 13 are indicated at the start of each system. The tablature includes fret numbers and rhythmic markings.

1



Musical notation for the end of the Baden Powell solo part, showing a treble clef staff with notes and rests.

(end of Baden Powell solo part)

<b>T</b>					
<b>A</b>	5	5	4	5	
<b>B</b>	3	3	4	4	
	4	4	4	4	